

Senate student reps meet

By Jennifer Robinson

Student representatives sitting on committees of the University Senate met for the first time this semester, and concluded that serious problems confronted them in their attempts to communicate with each other and the student body.

The meeting, called by Students' Society Acting Executive Director G. Sam Kingdon, was poorly attended, drawing only 15 of the estimated 60 student representatives.

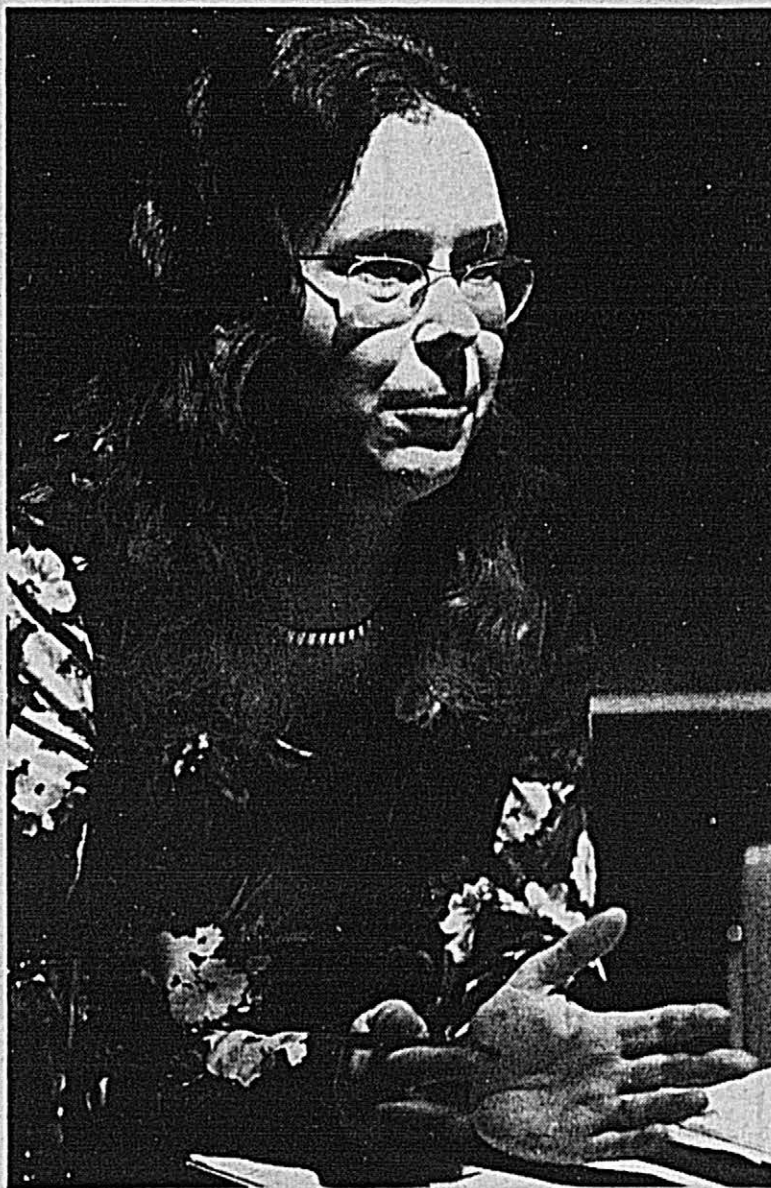
One student, a representative on the Bookstore Committee, felt that most students were unaware of both its existence and of his presence on it.

The reps claimed that they faced inadequate communication channels to inform students of committee policies and operations. One student rep criticized the Daily for not taking a more active role in covering the committee's activities. But Kingdon challenged the charge, claiming that communication channels do exist but student reps have not been properly exploiting them. Terry Reed of the Committee to Review University Government also suggested that it was the responsibility of all student representatives to make use of the Daily pages to inform McGill students of the committee's activities and to criticize the committee if necessary. Reed added that proper representation demanded that reps supply their 'constituents' with pertinent information and that the Daily was in fact a viable communications channel.

Kingdon suggested that continuity, another problem of student representation on Senate committees, might be better facilitated if reps were to briefly outline the functions and evaluate the efficiency of their respective committees. The information would be passed on to next year's reps. According to the new Students' Society constitution, these reps must be selected by the end of the current semester.

Kingdon hoped that the new Students' Society would work with the student reps to establish objectives for each committee. These would guide the reps and maintain contact with the committees' policies and recommendations.

One rep stated that the Students' Society should consider decent student represen-



Dr. Margrit Eichler speaking in Women's series talk last night.

Technology:

Housewifery vanishing as a full-time role

By Diane Halpern

Full time housekeeping is no longer necessary, according to a sociologist speaking on the industrialization of housework at McGill last night. Dr. Margrit Eichler, an associate professor at the Ontario Institute for Studies of Education, explained modern appliances have made household tasks physically easier.

Eichler, speaking on a panel with Doris Kelly of the Bank of Montreal and Education Dean George Flower, also felt that housekeeping itself had also been devalued: many products that a housewife produced in the past were now available for purchase. Housewives, she felt, had become replaceable, leading to a shift in the balance of power in the family. Wives are more dependent on their husbands than husbands are

on their wives. Thus the position of women as mothers became more important.

Concepts, such as "working woman" and "welfare mother" were discussed and Eichler concluded that "housewife" was an ambiguous term, sometimes implying an economic relationship and sometimes parental status.

The professionalization of child care has also altered the position of women. Industrialization has allowed parents to spend more time on child care. In the past children were born many years apart so they were left without clues on their own child rearing. As a result, as adults, they seek out professional help in child raising.

The future holds greater strain and dissatisfaction for housewives, predicts Dr. Eichler. She suggests for the future the training of adolescents in child rearing to provide realistic expectations of parental responsibilities.

Dr. Eichler also suggests that women be paid by the government for the task of rearing children, as this task is seen as a "social service."

Dean Flower and Ms. Kelly commented on the lecture and Ms. Kelly added that now women were given an absence leave for pregnancy whereas in the past they were forced to resign.

She professed that if women remained in a job without moving up the hierarchy it was "their own fault." This brought comment from Dr. Eichler who stressed the attitudes of women themselves, resulting from socialization, that prevented women from achieving.

Theory, practice merge

By Marc Cassini

Arguing that ideological discussions are false and misleading, Toronto city councillor John Sewell said last night at Sir George that reformist politicians in Toronto are not interested in a socialist analysis of the urban crisis but are concerned instead with practical problems. One member of audience pointed out, however, that the lack of a theoretical program can lead to incoherent "grass-hopper politics" precluding long-term progressive policies.

Sewell's survey of the history of municipal politics in Toronto seemed to support his querist's argument. Sewell said that "city council in Toronto up until 1970 was almost as bad as the Drapeau administration."

Involved in organizing communities facing demolition during the late '60s, Sewell said he harassed City Hall until he and two other reformists were elected to council in 1969.

"Between 1969 and 1972 we attempted to enlarge our constituency and organize people throughout the city," Sewell stressed the importance of

"yelling and screaming" at City Hall opponents and accusing them of selling out to developers. "We popularized City Hall and made politics exciting. One of our tactics was to play chess during council meetings."

Under the banner of Community Organizing '72, Sewell and numerous colleagues encouraged people to run for office during the 1972 municipal elections. Thirteen CO '72-sponsored candidates emerged victorious, forming a majority in the 23-seat council.

David Crombie was elected mayor on a platform of reform. Attempting to arrest speculation and reverse land development trends, the Crombie council implemented a 45-foot holding by-law which established a ceiling on building heights at 45 feet. "This move was supported by 40 Toronto community groups," said Sewell.

Sewell added that developers opposed the by-law and that Crombie and a majority of councillors by 1974 sided with developers in repealing the by-law.

Sewell bemoaned the fact that reformists could not maintain their majority and did not have the momentum to completely purge all rightists from City Hall. He blamed this on the fact that the reformists had no sustained active support from the citizenry of Toronto.

Various members of the audience suggested that a coherent theoretical program, such as the MCM's, can lend momentum to party members and garner support from the general citizenry.

Sewell concluded by stating that the problem now centres around gaining a majority in the 1978 elections.

Donald Gutstein, a civic activist from Vancouver, recounted the history of his city as well. Gutstein said that Vancouver City Hall was run by the Non-Partisan Association (NPA) from 1937 until 1972.

"The NPA slated aldermen who were experienced businessmen, land developers, real estate agents and planners. They kept socialists out of City Hall by repeating that there is no

Pages four and five portend weighty events: Daily Electioneering and a new feature: Herbert's umbrage re telephone polls.

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New track for Metro plan:

Two buildings might be saved

By Elaine Swerdlow

Four families and two storekeepers will breathe a sigh of relief if the revised plan for the proposed Snowdon Metro station gets expected approval at City Hall tonight. In a move that surprised observers, Metro planners recently recommended reduced demolition to accommodate construction of the Transit Building above the Metro.

While residents have called the new plan both a "token" gesture and a "practical victory" for the community, the Metro's architects now claim the plan contains the maximum possible reduction in area of demolition. Under the plan, the number of trucks to be housed in the Transit Building has been cut from 18 to two or three.

Chief Metro planner Gascon, conceded in a phone interview that some "ease of operation" in the subway has been sacrificed by the revision of the plan. Discounting the direct influence of pressure from the Snowdon Residents' Association, Gascon instead pointed to "l'évolution de la mentalité". A decade ago, he said, planners expropriated more property than was necessary, filling in the unused space with low-cost housing. Gradually, this attitude has changed under public pressure.

The decision to abandon expropriation of the two planned buildings seems linked more to their location than to the degree of public pressure. If the latter had been the prime consideration, the Black and White Stationery Store would probably not be included in the demolition on Queen Mary Road. Owned and operated by three generations, the store

had been termed a sort of "community institution" during the residents' struggle.

The Snowdon Residents' Association still maintains that under their alternative plans, no demolition would have been necessary. Lawrence Hanigan, chairman of the MUC's Executive Committee, has promised that "consultation" between the Metro planners and the residents will occur before actual demolition. Some residents are skeptical about what the "consultation" will accomplish once the main plans are finalized in City Hall.

Mona Adilman, head of the Residents' Association, is admittedly pleased that green space will be saved as well as the two buildings. She is also optimistic about a possible boost the new decision will give to residents' morale. In view of the fight Adilman foresees for two other proposed stations in Snowdon and NDG, such a boost is crucial. Adilman cites the need to save several duplexes at the proposed station site on Victoria and Cote Ste. Catherine where drilling has passed the spot where she expected it to stop. In addition, Adilman notes a recent "For Sale" sign on an apartment house at the Monkland station construction site as evidence that the "historic" land there will be expropriated soon.

At both sites, residents' associations have presented alternative plans which would avoid demolition. Responses to these plans have not been received from Metro planners. As Adilman put it, "The devious approaches taken by the City are beyond the comprehension of ordinary citizens."



It is "beyond the comprehension of ordinary citizens" why this house and many others like it will be demolished to make way for the new transit building.

Eva Friede

Lin names gang 'right'

By Daniel Boyer

McGill's Professor Paul Lin, internationally acclaimed China specialist, explained his interpretation of that country's political situation in an interview granted to the Daily before his address in Leacock yesterday. Lin, of the East Asian Studies Department, has recently returned from China.

Lin's views centre on his characterization of the infamous "Gang of Four" as ultra-right careerists—a perspective opposite to that of the commercial press which views the group as ultra-leftists.

Lin described ultra leftism as

a dogmatic adherence to the experience of an alien society or historical period, and its uncritical application to one's own society. Lin offered Wang Ming, the Comintern's agent to China before World War II as an example of an "ultra-leftist."

But the Gang, Lin explained, used ultra leftist rhetoric for demagogic purposes, and sought to create a vacuum of power for themselves. "They tried to seize power conspiratorily and to use that power to carry out a fascist aggression."

Lin added, "Rightist slogans could not easily be used in China because of its recent historical experience." He said that between the period of the Cultural Revolution and the "Gang of Four", popular consciousness had been raised to the point where the rightist policies of Liu Shao-chi could no longer find a marketplace.

Predicting that conclusive material would soon come out of China on the counter-revolutionary past of some members of the "gang", Lin described the "undialectical nihilism of Chiang Ching, who negated Mao's policies in the Cultural Revolution" and so "negated the entire Party leadership and their policies."

Chiang Ching, he said, also used bourgeois feminist rhetoric to further her careerist aims. However, she suppressed women as well as men and even tried to promote a 12-year-old girl who had defied her teachers. This, Lin said, typified the Gang's attempts to put malleable people into high positions so they could be a "disruptive influence in the orderly process of revolutionary change."

According to Lin, it is now rumoured that the "Gang" intended to make Chang Tieh-

sheng a vice-minister of education. Chang is famous for having submitted a blank sheet of paper during a university examination. This became a symbol of challenge to the status quo and Chang's case was widely publicized throughout China and in its foreign periodicals.

Lin commented that many thought Chang's case to be genuine at the time. The youth is now known to be a fraud, and having simply failed his examination with a very low grade. Further, he was dishonest and not really of poor peasant background—Chiang merely used him to further her own ends.

Not all members of the "Gang" started with the same motives and political backgrounds, Lin cautioned. "They undermined the three-in-one principle by pitting one generation against another." This principle was a mutually supportive policy to promote younger cadres to high political office to insure a sound leadership. However, Lin said that the former Chinese leadership under Mao "took a chance with one member of the Gang," promoting him to the Vice-chairmanship of the central committee.

"Such a rise to power without the tempering of a struggle within the masses sows the seeds of arrogance", Lin mused. The new vice-chairman soon demanded privileges in this lifestyle, the abuses of which are now widely reported in the world's press.

Lin claimed that the struggle against the "Gang" promoted a greater awareness in the public which "won't be fooled so easily in the future." Lin added that the Gang attempted to turn "dialectics into reductionism", but that their efforts were foiled

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Government report sees no change in abortion law

OTTAWA (CUP) — No changes in Canada's existing abortion laws will be recommended, Justice Minister Ron Basford said February 9, as a result of the release of the government's report on the operation of the abortion law.

Basford said the report "clearly shows, to me at least, that the law is not operating equitably." He said the inequality of the provincial regulations was at fault, not the law itself.

The Badgley report was given "a fact-finding mandate to determine if the procedure set out in the abortion law was working equitably. The committee was instructed to make no recommendations on the policy underlying the abortion law."

Committee chairperson Robin Badgley was reluctant to say what the report's political

implications were going to be. "I'm not a politician. I'm a researcher," he said at a press conference.

In response to a question The 474-page, year-long study outlined 11 main findings of the committee: 1) There is no consensus for major changes in the abortion law. 2) The law is not operating equitably throughout Canada now. 3) The abortion law itself is not inequitable. 4) There are a number of additional provincial requirements in order to perform abortions. 5) Hospitals have developed some additional requirements in order to perform abortions. 6) There are delays by physicians in actually doing the abortion. 7) There are no detailed reviews by the provinces of the provincial provisions for the abortion procedure. 8) One of every six Canadians who has an abortion leaves the

country to do so. 9) There are fewer risks when abortions are done in special treatment centres. 10) Canadians lack accurate and detailed information about family planning and contraception. 11) There is little extensive collection and classification of information relating to abortions.

Views of doctors on questions relating to abortion were indicated in a number of surveys taken by the committee.

Over one third of the 3,129 doctors said they would be prepared to accept an appointment to serve as a member of the hospital therapeutic abortion committee, an almost equal number said they would not and the remainder (26.6 per cent) gave no reply. Only 20.2 per cent of the physicians surveyed had ever served on an abortion committee.

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Daily elections

The following is a list of staff members eligible to vote in Thursday's elections for Editor-in-Chief and Editorial Board. The criterion for eligibility is: three photographs, articles or production nights.

Edie Austen
Ellen Bartlett
Larry Black
Veronica Brady
Daniel Boyer
Rick Boudreau
Rory Clarke
Marc Cassini
Sasha Cunningham
Rachel Crossen
Ron Doyle
Gerry Dubau
Katherine Gutkind
Lewis Gottheil
Josée Gravel
Rick Haybrook
Zeev Iorin
Charmaine Laub
Jean-François Leger
Sonia Lipson
Justin Loughry
Michael Lewis
Jeff Kessler
Ellen McKeough
Ross Morris

Myron Weik
Mark Mahler
James Murelich
Christine Pak
Marie Poirier
Terry Reed
Jennifer Robinson
Hilary Rosenberg
Paul Saunders
Lorne Steinberg
Elaine Swerdlow
Larry Tansey
Carol Meyer
Kevin Berger
Dana Gulbransen (E.)
Carla Leshne
Jim Loree
Julian Kolibaer
Nick Pogue
Shaun Lovejoy
Patrick
Robert Bellini
Eva Friede
Harold Rosenberg
Stephen Braginetz
Don Di Maulo

Brian Clarke
Marvin Miller
Murray Zabitsky
Richard C. Jablonski
Stormin' Norman Stark
Ian Wong
Sherwin Wong
Faith Backus
Maggie Gosselin
Chris Pomiecko
Frank Funaro
Terry Anderson
Joy Rosen
Barry Edelson
Kathy Gradner
Mary Lynn Fiske
Helene Bruneau
Mike Garfinkle
Joanne Eidingen
Rich McDonald
Tim Pyiko
Joe Rubin
Chris Dougherty
Barbara Glover
Diane Halpern
Stuart Russell

Staff members whose names do not appear on the list may appeal to the Editor, before Wednesday, February 16 at 3:30 pm.

The following is a list of staff members in dubious standing. Staffers on this list who wish to vote should contact the Editor before Wednesday, February 16 at 3:30 pm.
Silvana Galli Sara Williams Wendy Schreiber Ginny Wright
Greer Nicolson George Kopp Brian Sosnow Audrey Stone

The following people are running for positions on the Editorial Board of Volume 67 of the McGill Daily.

Editor-in-Chief:
Daniel Boyer

Other Editorial Positions:
Jennifer Robinson
Marie Poirier
Ron Doyle
Josée Gravel
Marc Cassini
Ellen McKeough

Should "leave position vacant" option capture a sufficient number of votes (ie a plurality in the poll for Editor in Chief, or better than sixth place in the Editorial Board), the position shall be declared "vacant", and nominations for these positions shall reopen February 17 and close February 24 at 5:30 pm. Elections take place March 3.

Daily staffers:

There will be a meeting today at 3:30 pm. All staff members are urged to attend to interrogate the candidates.

Editorial Board elections will take place on Thursday, February 17 from 1 to 6 pm

Returning Officers: Larry Black
Justin Loughry

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed in these pages are those of the staff of the McGill Daily, and are not necessarily the official opinions of the Students' Society. The Daily is typeset at SST Typesetting and printed at Continental Offset, Ville St Laurent. The Daily attempts to publish all letters submitted which are not racist or sexist, but reasons of space require that submissions of over 350 words receive staff approval. Please type and double space all submissions.

Editorial offices located in the basement of the University Centre, 3480 McTavish. Telephone 392-8955. The Weekly is located in Union B21. Telephone 392-8907. Advertising Office Union B21. Telephone 392-8902.

Editor:	Marc Cassini
Larry Black	Daniel Boyer
Managing Editor:	Editor of the Weekly:
Michael Lewis	Maggie Gosselin
Business Manager:	Sports:
Justin Loughry	Ian Wong
News Editors:	Sherwin Wong
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Josée Gravel	Eva Friede
Jennifer Robinson	Robert Bellini
Desk Editors:	Advertising Manager:
Katherine Gutkind	Irina Loewy
Lewis Gottheil	Canadian University Press:
	Ellen Bartlett

City...

continued from page 1

such thing as municipal politics."

Gutstein added that the NPA lost favour with the public by 1967 when it planned to obliterate Chinatown by running a six-lane freeway through it. Gutstein said that this move upset even the business establishment, "which was the NPA's natural ally."

With a glossy campaign, The Electors Action Movement (TEAM) swept into office in 1972, said Gutstein. "TEAM was committed to stopping the construction of freeways and to establishing low-cost housing and a rapid transit system. But once in power, TEAM moved progressively rightward."

Gutstein, who works with The Committee of Progressive Electors (COPE), believes that the future doesn't look very promising.

I was approached by a friend last week who told me that the Daily's editorial board had refused to publish an article on the current political repression in Iran. Having inquired as to the reasons given for the rejection of the article I realized that the Daily had refrained from its publication on the grounds that it was "too strong in tone", harsh in vocabulary, and was offensive overall. On top of all that it was far beyond the comprehension of the average McGill student. The board, in particular was disturbed and irritated by the following words used in the article: oppressed people, exploited class, Soviet social-imperialism, fascist dictatorial regime, anti-imperialist struggle, and especially in using the word comrade in reference to an executed worker. The real reason for your rejection of this article is not that the students do not understand it, or that the vocabulary is "too strong", political vocabulary has obvious political meaning and implications, and it is simply not your desire to familiarize the student body with these implications.

May I humbly apologize if the usage of "strong vocabulary" exasperated you, but believe me, oppression, exploitation, and repression that sound so outrageous and vulgar to you are a daily phenomenon entangling and crippling the vast majority of the Iranian people.

As for the situation in Iran.

Recently eight revolutionaries, including two women, were executed by the Iranian government, and 11 others are facing certain death under severe torture. This is the latest act in the long list of atrocities committed by the regime of Mohammad Reza Shah and his State and Intelligence Organization, the Savak. The official count of deaths of revolutionaries exceeded 104 last year alone.

Despite heavy police repression in Iran an ever-growing resistance movement is developing. Iran, once labelled as an "island of peace and security for investment", by the imperialists is now in great economic bankruptcy and unprecedented political turmoil.

According to Amnesty International, there are over 100,000 political prisoners in Iran. The usage of torture is a common practice and many of the prisoners die as a result of it. Although the Shah likes to claim that there are no political prisoners, but only "a handful of Communist terrorists working for foreign governments", the facts reveal that the vast sector of the Iranian people, from workers, peasants, students to religious leaders are all in opposition to his fascist regime and are all fighting in a common cause.

The Iranian people are the final victors, and they will surely succeed in their goal to install a peoples' democratic state where the fruit of their

labour will go towards a flourishing society and not to the enrichment of a handful of local parasites and foreign monopoly capital.

The situation is not as complicated as the editorial board suggests. Under the smoke-screen of "beyond the students' comprehension" you hide your political retardedness. The same article was published in the Le Quartier Latin, The Bugle (Champlain College), and Bandersnatch (John Abbott College). Are we to understand that McGill students are backward in comparison to the students of Champlain or John Abbott? No. It is not the students that are backward, it is you that are in a political retrogression.

The students, because of their social objective condition, are the most advanced strata of society. Surely they understand the meanings of Soviet social-imperialism, fascist dictatorship, the two super-powers and comrade.

You have indeed become apologists for the fascist dictatorial regime of the Shah of Iran.

L.M.
McGill student

The Daily replies:

The letter above contains a number of charges which are not grounded in fact. The Daily did not refuse to run material on Iran, rather, we suggested that the author rewrite what we considered to be an inferior submission to the newspaper.

time, the article returned repeatedly to "the solidarity of the Iranian people in their struggle against the Fascist Shah."

To clarify our position, the Daily supports opposition to the regime of the Shah of Iran, and feels it is the duty of any student newspaper to sensitize its audience to international issues. This audience, far from being beneath comprehension of an article such as was submitted, has a sophisticated and receptive level of consciousness. In our opinion such an article, replete with unsubstantiated rhetoric and empty slogans, can only be insulting and alienating to the reader.

It is not that McGill students cannot grasp this "political" vocabulary as charged, but rather that they do not want to. The Daily staff aims at informing McGill students, thus articles we publish must transmit information in the form of logical, well-reasoned arguments. Paraphrasing words that have acquired hackneyed connotations into important articles without justifying their selection is inexcusable, and incompatible with our aim.

Oppression, exploitation and repression are facts in Iran. Any person trying to sensitize North American students to these realities must accept the fact that the McGill audience is not interested in simplistic play-pen dialectics and rhetorical clichés.

The McGill Daily.

OP-ED

Urban Issues

By Marc Cassini and
Jennifer Robinson

Centralization for the welfare of citizens?

Employees of Montreal's Municipal Housing Bureau intend to oppose its plans to close three neighbourhood offices which handle the renting and maintenance of the City's 6000 public housing units.

The bureau's 50 workers will be moved to its central office in Marché Bonsecours on Notre Dame East in order to centralize all services. The move will oblige anyone with inquiries about rentals or maintenance in the public housing units to travel downtown. Many of the tenants are elderly or welfare recipients.

Robert Mackrous, President of the Syndicat des Employés de l'Office Municipal de l'Habitation, said that "the City should be decentralizing its services. If we're cut off from the people we serve we can't maintain the equality of service we're offering them."

Man and His Hemorrhage

The MCM has asked the Provincial Government to establish a special committee to operate and finance Man, and His World because, according to councillor Thérèse Daviau Bergeron, a "temporary trusteeship" is needed to stop the annual "hemorrhage of public funds."

Since 1967, M & HW has incurred a \$70 million deficit. Bergeron believes that the Fair has become increasingly shabby and is no longer a strong public attraction. She adds that a complete review of M & HW is needed to make the

exhibition more attractive to the public's recreational needs.

Meanwhile, the rest of us are starving

General Motors Corporation, the world's largest auto company and supplier of Montreal's overpriced buses has reported earning a record net \$2.9 billion in 1976, a 132% gain over 1975 and the highest for any individual corporation in 1976. Analysts expect even higher profits for GM this year.

Ford Motor Company is expected to report a record \$994 million profit and Chrysler should report a record \$427 million profit for 1976.

Snowed under

Montreal is \$451,000 over budget in snow removal costs this winter. Thus far, the City has spent \$2.7 million de-snowing and de-icing the streets of Montreal. Still needed are 20,000 tons of salt and 15,000 tons of sand, every ounce of which should accommodate GM's obsolescence plans.

Montreal budget

The City of Montreal has been forced by the Provincial Government to publish a projected three-year capital budget. In the past, the City has refused to publish its capital budget, publishing in its place a list of capital projects, omitting their costs.

The City's first complete budget announces plans for \$460.7 million worth of capital spending projects, \$300 million of the total before 1980 and the balance in the years following.

The capital spending plans, together with an outline of the loans that will be required to finance the projects will be debated during the City Council meeting tomorrow night.

American flour

The local flour mill workers strike has forced Montreal bakeries to begin importing flour from the US to maintain bread production. The bakeries were importing flour supplies from Ontario until shipments were stopped by sympathetic actions by Ontario millworkers. Sixty special flour import permits have been issued by the Canadian Wheat Board which will allow Americans to profit from the strike.



today

Jewish Awareness Committee: We're meeting again, 5 pm at Hillel, 3460 Stanley. Info: 845-9171.

Economics Students' Association and the Industrial Relations Association:

Will be presenting a conference on Tricofil (the worker self-managed textile plant 4 pm in Leacock 219. Everyone welcome.

Redmen Hockey:

The Redmen's playoff hopes will be on the line so bring a case, and come out and cheer them on.

Redmen vs. Concordia Stingers. 8 pm at the Winter Stadium.

T-Shirts:

"McGill Athletics", only 9 left: 8 Green: 4 small, 1 medium, 3 x-large, 1 Navy x-large. Available in Currie Gym, Room 9.

Auditions:

For an original one-act play entitled "Arousal." TIME: 3-5 pm Wednesday thru Friday, Feb. 16 to Feb. 18. Place: McGill Players, 3rd Floor, Union, 3480 McTavish.

Mao Tse-tung Thought Study Group:

Last meeting in a series on the class struggle in China. The topic is, "Down with the unrepentant capitalist roader Teng Hsiao-ping!" Organized by the McGill Branch of the Communist Party of Canada (Marxist-Leninist). Student Union Room 310. 7:30 pm.

McGill Chinese Students' Society:

New Year Buffet's deadline is

extended to today. It will be held on Friday Feb 18. Contact Poon: 288-6539.

Women's Intramural Basketball:

Gym 2:

5:30 pm: P & OT I vs P.E. II

6:00 pm: Meds vs P.E. I

6:30 pm: McMarus I vs P&OT I

7:00 pm: Nursing vs McMarus I

Community McGill:

Do you feel like running a student organization? If so come to Union 406 between 2-4. We will not be around next year without you!

Philosophy Students' Union:

Meeting of the PSU at 12 noon in the fifth floor lounge. All philosophy students are welcome; first and second years students are urged to attend.

Ukrainian Club:

Today information will be given concerning the upcoming dance; any final ideas relevant to this will be entertained. Mini-meeting from 5 to 5:15 at the Union room 310.

McGill Outing Club:

Important open meeting tonight to vote on the new proposed constitutional amendments at 8 pm Union Ballroom. Please read amendments posted on MOC bulletin board on 1st floor Union or MOC office Union 407.

Attention Scuba Divers:

Places still available in McGill's Scuba instruction course. Classes begin Feb. 18. Contact Athletics Office, 392-4784.

Two-day Conference on Education:

Today: Education under Socialism. A slide-show and discussion on education in China at noon. Thursday, Feb. 17:

Education under Capitalism, with workshops at noon.

Poster display both days from 11 am-2 pm. All in Union room 101. Presented by the McGill Circle of the Canadian Communist League (Marxist-Leninist). All are welcome.

Association Generale des Etudiants en Litterature Francaises:

Etudiants de bon sens; Proposez-vous pour les élections du nouvel exécutif (Septembre 1977). Jusqu'au 18 février, pour soumettre votre candidature.

McGill Players:

Mozart, Joan of Arc and Gertrude Stein are just a few of the wonderful things in store in "Chamber Music" by Arthur Kopit at Players' Theatre, third floor Union, at 1 pm until Friday. Free.

letters

Try fascism
for a "stable" Society

To the Daily:

My sincere congratulations to Mr. Larry Black for writing a clear, concise, and unbiased report of a Senate debate of vital interest to McGill students.

Now some food for thought. Why not accept Vice-principal Pedersen's suggestion and make the Executive Director of the Students' Society an employee of McGill University? Furthermore, why not make the Students' Society answerable to Senate? While such a move will undoubtedly remove some of the autonomy of the Students' Society, such loss may be a good thing. It would result in a much more stable Society and one far more valuable than the

one that was placed under trusteeship.

Valid counterpoints certainly exist. I invite their presentation.

David Craig BSc. U-3

No telephone poles on campus

To the Daily:

Once again, the bankruptcy and corruption of the Daily is flogged before the eyes of McGill students. We, the publishers of that infamous campus institution, are confronted by an announcement, in bold type on the front page, implying that there are not sufficient monies in the newspaper's budget to afford the due posting (on telephone poles) of electoral lists for staff elections.

Of all the outrages, I've done some ciphering, and now reckon that I spend as much as .0000783 of a cent more each day than that 3 CENT per issue charge you suggest on the front page — where is that money going? Apparently not towards informing the staff of its eligibility in free democratic elections.

John Herbert.

Reps...

tation on Senate committees a priority.

With renewed enthusiasm, the student reps agreed to meet again in March with the incoming Students' Society executive.

Abortion...

continued from page 3

In a chapter on post-secondary student health services the committee received information from 211 institutions. Twelve had additional clinical or counselling services for female students administered by students' councils.

The study indicates that 76% of the student health services handled requests for abortion on a local basis, while the rest directed requests to out-of-town hospitals or to abortion clinics in the United States.

Over half of those referring health services said there were financial problems for students seeking an induced abortion.

One report, from a larger institution said, "It is my impression that fewer students are using university resources in the last two years. In that time period, community resources have become more numerous and more visible."

Gang...

continued from page 3

by the Chinese people. According to Lin, they demanded the restoration of a balanced approach to revolution and production with "revolution leading the way, thus demanding dynamic stability." Lin concluded that "due to the heightened awareness of the Chinese public, fewer and fewer people will follow the opportunists in the future."

American History Comes Out

Gay American History: Lesbians and Gay Men in the U.S.A. by Jonathan Katz. New York, Thomas Y. Crowell, 1976. 690 pp. paperback, \$11.75.

by Stuart Russell

For too long gay men and lesbians have been told that they possess no history. Yet society for centuries has ruthlessly condemned homosexuality as a "perverted," "sick," "sinful," "unnatural" and "deviant" form of human sexuality. Until recently we generally believed all this crap. But not anymore.

Along with the rise of the contemporary Gay Liberation movement, and the concomitant growth of gay pride — the understanding that Gay is Good — has come a renewed interest in an amazingly barren field: gay oppression and the struggle against it.

While the straight academic world has at best pooh-poohed this subject, or more often, helped to reinforce bigoted anti-homosexual taboos and theories, a number of homosexual emancipationists have gritted their teeth and resolved to uncover an untold history. Jonathan Katz is one of those daring individuals.

In *Gay American History*, Katz's massive collection of fascinating chronicles revealing four centuries of gay oppression and liberation, we find a rich and enthralling history of a long-time silent, invisible minority — lesbians and gay men in the USA ("the land of the free"). The author, a Gay Liberationist, scholar and Socialist, has assembled a pioneering work which could likely become the most significant contribution in this decade to the study of gay history.

Gay American History contains six principal sections: "Trouble," "Treatment," "Passing Women," "Native Americans / Gay Americans," and "Love". Each contains a series of documents in chronological order with an appropriate background introduction by the author. As well, to facilitate future research in the area, Katz has meticulously assembled 100 pages of notes.

There is an unending list of surprises and revelations: the homosexual oppression among the natives and cowboys of the old west, documents recording poet Walt Whitman's role as the forefather of homosexual liberation in the USA; an interview in 1974 with a male homosexual victim of shock treatment; Anarchist Emma



A. Castaigne: "A Miner's Ball". This engraving dated 1891 portrays an all-male scene in the Frontier West.

Goldman's inspiring defence of homosexuality in her lecture tours in the 1920s; accounts of the infamous homosexual witch-hunt instigated by Senator Joseph McCarthy.

They clearly demonstrate that the relentless repression of homosexual behaviour has been a practice of American society for many centuries. In 1646, for example, a black homosexual prisoner was "sentenced to be conveyed to the place of public execution, and there choked to death, and then burnt to ashes..." (p. 23).

Perhaps one of the most intriguing aspects of the book is the section entitled "Passing Women", which documents a little-known phenomenon — women who dressed, lived and worked in what were traditionally the jobs and styles of men. Here, in the framework of a sexist, class society we find a unique combination of feminism and lesbianism.

among them, see the movement for gay law reform and civil rights as only the present form of a much larger struggle by gay people and others for radical social change in which each group, starting from a sense of its own particular oppression, is struggling for the democratic control of that society in which all work, live, and try to love." (p. 9).

However, this also underlines one of the weaknesses of *Gay American History*. While the author mentions the political aspect of the struggle, he leaves the subject unexplored. But perhaps this will be taken up in his future work.

American gay history comes out of the closet with the publication of Katz's book and will hopefully now become a serious field for the attention of academics. While scores of gay studies courses and programs have sprung up across the United States, in

"The concept of homosexuality must be historicized. The problem of the historical researcher is thus to study and establish the character and meaning of each varied manifestation of same-sex relations within a specific time and society." —Jonathan Katz

The appearance of many previously unpublished documents on the life, love and struggle of lesbians is especially welcome. Lesbians, even more than gay men, have been consistently written out of history. The relatively few number of such chronicles, however, indicates the importance of gay scholars redoubling their efforts to unearth an accurate portrayal of lesbian history.

For Jonathan Katz, it is not sufficient to merely bring forth a pioneering history. His purpose is not to titillate the intellects of academics, but rather to incite gay men and lesbians to continue their struggle against oppression.

"Most gay people see the ending of homosexual oppression in America as a matter of law reform, of obtaining civil rights, and of fitting into this society as it is constituted," Katz tells us in the introduction. "Others, myself

this country the situation is so abysmal that only a handful of such courses exist. In the early 1970s, those unfamiliar with the feminist perspective couldn't believe that women constituted a serious area of academic investigation. But in 1977 Women's Studies programs are to be found in most major universities. The appearance of *Gay American History* also contributes to the case for the creation of Gay Studies programs.

Katz's recently-published documentary will not only help to quench the thirst of gay activists for knowledge, it will also hopefully inspire gay historians in Canada and Québec as well. The paucity of literature on the subject of gay Canadian history makes it imperative that the challenge of delving deeper into this area be met in a serious and scholarly manner, following the pioneering footsteps of Jonathan Katz.



Mary Walker: "The most distinguished sexual invert in the United States."

Wendell, Albany: New York Public Library.

Theatre

Grease: On the Road

by Leor Margulies

National tours of hit Broadway shows are rare occurrences in Montreal, so when the second longest running play on Broadway, *Grease*, made its debut here next week, it will be a theatrical event of no small magnitude. It also has provided the Weekly with an opportunity to interview the advance publicity man for the show, Kevin O'Connor.

As advance PR man for *Grease*, Mr. O'Connor moves into each town several weeks in advance of the show, handling all technical problems and co-ordinating the local technical people with those connected with the company. He insures, along with the company manager, that all ground transport and accommodations are taken care of. And of course, he publicizes by press, TV and radio, "so that overall, the community is informed that we are coming. The final aspect is to fill every seat in the House".

It is a lonely job, that of the advance PR man, since one always travels and works alone. Mr. O'Connor meets with the company perhaps once a month, or whenever problems arise. He has been connected with all three national tours of *Grease*, previously handling only the West Coast end. This is the first time that he has taken on the monumental task of managing the whole tour, country-wide (until Sept. 1).

There are normally three levels of touring companies. At the bottom are the bus and truck tours, and at the top, the city companies and the national tours. With the bus and truck tour, a licensee will pay a certain fee to the producers for a license to take out the show to colleges and small towns for a run of, say, 84 stands and

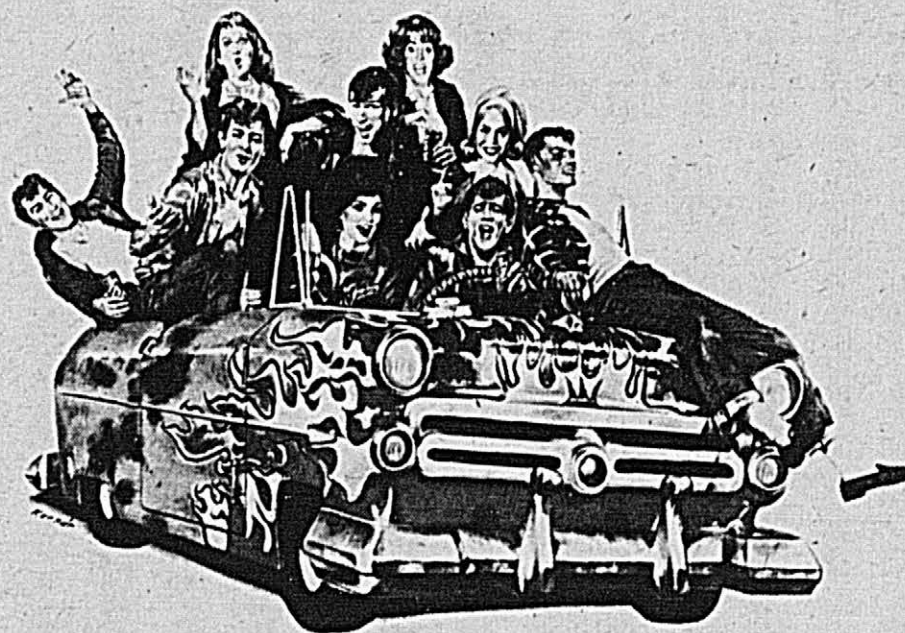
92 nights. There are, of course, compromises on set, sound and orchestra; actors are usually cut and parts abbreviated. The company travels by bus (sleeper) and truck.

The city company is a full-blown production with a permanent base in a particular city. *Chorus Line*, for example is at this level now. The production is entirely interchangeable with the one on Broadway. Larger cities with a solid theatrical audience fall into this category, such as New York, Los Angeles, London and Toronto.

The national tour is similar; the show is of the same quality as the city and Broadway companies, and it has the same producer, director and choreographer. The actors are usually different, only because the shows have often played for a long time (six years in the case of *Grease*) and no one stays with the show that long. It may happen that, after a year, the original company goes on the road, and a whole new cast will take over the Broadway show.

Up to recently, Montreal didn't rate at all as a stop for national tours. The ones that have come, like *Equus* and *Grease*, perform for only three or four days, necessitating a stop in Burlington, Vt., for the latter show, in order to make the trip north profitable. Toronto, on the other hand is a big attraction for national tours, which often play there for four to six weeks.

The national company carries all its own actors and musicians, only hiring local people for technical crews and publicity. In the case of musicians, the producers are sometimes obliged to hire a local orchestra which does not play but is required by Union rules to be hired. The fifteen musicians employed for the production of *Grease* at Place des Arts will do nothing but



look at their paycheques. The company of *Grease* consists of 16 actors, four understudies, eight musicians and 21 technicians.

The producers pay for all transportation expenses, but food and hotel bills are paid by individual company members, from management down. As Mr. O'Connor bluntly pointed out, "You don't make money on this job". Why do it then? "The actors do it, for the most part, because *Grease* is usually the best show on the road to get experience, and to move on to something else. John Travolta who plays Vinnie Barbarino in *Welcome Back Kotter*, and Adrienne Barbeau, who is Maude's daughter on the Popular TV series, both graduated from *Grease*".

Grease is the longest running show on Broadway today, with over 2,000 performances to date, and the play is expected to break the all time record of 3,242 performances set by *Fiddler*

on the Roof. The show is raunchy and off-colour, a fun-musical romp set in the fifties. It is credited with initiating the rock'n'roll nostalgia craze that began several years ago.

American Graffiti was released only after *Grease* became a smash hit, and recent television spin-offs, *Happy Days* and *Laverne and Shirley*, owe much of their success to *Grease*. The immensely popular character of Fonzie is directly modeled on the lead role in *Grease*, Danny Zuko.

The play was co-authored, interestingly enough by Jim Jacobs, a onetime greaser at Taft High School in Chicago, and Warren Casey, a teacher in upstate New York, who both pursued their respective student-teacher occupations during the late fifties.

For all those Fonzie fans out there, the show opens Thursday, February 17, and runs for three days and four shows until Saturday February 19.

Fugue

by Sasha Cunningham

Director Michael Springate had an interesting idea: take three plays and juxtapose them in the structure of a fugue. *Fugue* at the Powerhouse Gallery is Yukio Mishima's *The Lady Aoi*, Springate's *In The Possession*, and W.B. Yeats' *Purgatory* dovetailed to form a single play, *Fugue*.

A fugue is a polyphonic composition, developed from a given theme presented by a leading voice that is heard in sequence and in juxtaposition with variations of itself.

This concept of transposing a musical form onto drama is potentially an exciting theatrical experiment. *Fugue*, however, clung superficially to the form and failed to unite the three plays in a single lucid statement.

Because the one-act plays were segmented, it was difficult to recognize any individual character development. The plays, taken out of time, lost perspective and became flat. The actors themselves were pushed into the background along with the music and movement that accompanied their action. Everything was sacrificed to the idea of creating a dramatic fugue and as a result the play suffered.

In his director's notes, Springate states that a fugue is "variations upon a theme"; the theme of *Fugue* was difficult to discern—possessing and possession, death, contradiction and truth. One got the feeling that if the theme were more apparent, the production would have been rendered ridiculous, almost trite. One hates to say that *The Lady Aoi* and *Purgatory* are trite, but in the context of *Fugue* they came close to appearing so.

The idea of juxtaposing segments of plays is not new. It is unfortunate that anglophone experimental theatre in Montreal cannot be truly experimental. And why, if there is going to be re-hashing of old ideas, can they not be taken beyond their original intentions? In order for *Fugue* to be as exciting as the idea behind it, the actors would have to imbue their parts with tremendous energy. They would have to conquer the form, not be subjected to or bewildered by it.

Diane Morrison as the Actress in Springate's *In the Possession* suggested that we change our attitude towards observing theatre.

After having seen a spectacular slow-motion sequence from *Purgatory* in which the old man (Michael Springate) slabs his son (Curzon Dobell), we were prepared to look at something unusual and willing to do it with an open mind. But as *Fugue* progressed it became increasingly difficult for us to maintain our curiosity. The conjunctions between the plays which consisted of repeating lines and physically reproducing prior action, became annoying because they were so frequent, also they were about the only concrete allusion to the figure structure.

The entire production was low key and therefore a bit agonizing. One

kept hunting for significant action, meaning, or anything that could burst and ignite the stage. Springate's *In The Possession*, a play consisting of cliché ideas about theatre and life, is perhaps the biggest culprit for this absence of meaning. One might have thought *In The Possession* was the key to what the three plays had in common and why they would be manipulated contrapunctually, but the dialogue of *In The Possession* was so elementary that it partially destroyed, even consumed, the meaning of the other two plays. In short, Michael Springate's conception didn't work.

Curzon Dobell is to be commended for his impressive death scene; he moved beautifully with grace and conviction. Wendy Springate likewise had good stage presence as Mrs Rokujo, but her professions of love for Hikaru (Michel Delémenski) were awkward and confusing.

The music composed by Ari Snyder to some degree gave *Fugue* balance and proportion, although this may not have been a positive contribution. *Fugue* needed to be more stark. The movement, well directed by Barbara Scales, also reinforced *Fugue*, cementing and anchoring the plays together.

Fugue will be at the Powerhouse Gallery through February 27th.



Music

Cat on a Hot Tin Sax

by James Murelich

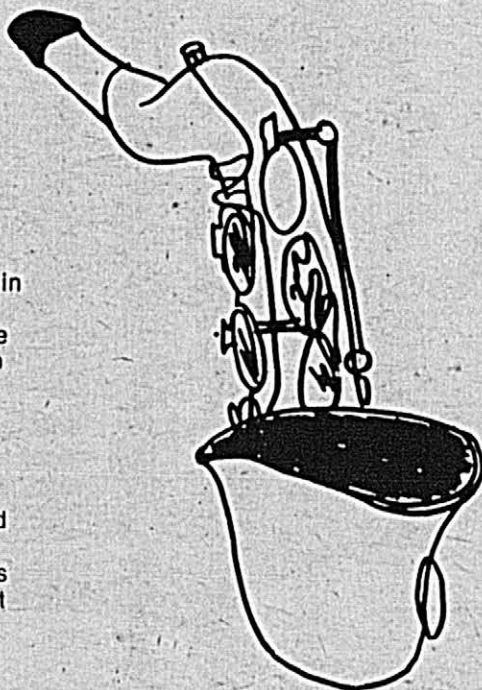
People who purchased tickets for last Friday's Gato Barbieri concert at Le Plateau were treated to the one of the best jazz concerts of the new year in Montreal.

Originally Gato Barbieri was to have played Friday night, and Gary Burton on Saturday. For some reason, however, the two were combined at the last minute into one concert for Friday night, and what a concert it was!

Gary Burton came out first, backed by a guitarist, a drummer, and the incredible Steve Swallow on bass. As on his albums, Burton flailed away at the vibes incessantly, moving from songs of intense energy to ones of tranquility. At one point in the concert, the back-up musicians left the stage and Burton did his famous "Chega De Saudade (No More Blues)" from his *Alone At Last* album. The crowd roared its approval.

However the highlight of this set for me was the incredible playing of Steve Swallow. The crowd became electrified every time he went into one of his solos. Not only was the range and speed of notes phenomenal, but he also employed the bass as if it was a rhythm guitar, thus getting some very interesting sounds.

If there was a low point to the Burton foursome, it was the drummer. At no point during the concert did he add anything to the music. The incessant crashing of cymbals and lack of rhythmic direction proved a bit



irritating at times.

When Gato Barbieri and his band then made their appearance, he clearly established why he is one of the most widely acclaimed tenor saxophonists today. Gato, quite the performer as well as musician entered dressed to kill, wearing wine-coloured pants, an orange shirt unbuttoned halfway, and his standard black hat dipping down over his eyes. As he began to play one instantly knew why he is referred to as "El Gato" (the cat). When not playing the sax he would move about the stage giving directions to his group with waves of his hand. At other times he would add vocal accompaniment to the music with groans, yelps, Spanish words, and wind imitation. Everyone—

audience, group, and Gato—were wrapped up in the vibrant atmosphere.

His group was extremely solid and laid down some rocking Latin-Jazz rhythms. They played well together and not once did their solid wall of music falter. Special mention must be made of the rhythm-lead guitarist, who combined both styles of guitar very effectively. The drummer also was an important factor in the general excitement. His snare rang out into your soul and his constant smiling let you know that he too was having one hell of a time. I would like to mention their names, but due to Gato's heavy accent I couldn't make them out when he announced them.

This coming week in jazz, Montreal will see performances by Maynard Ferguson and the New York Jazz Quartet.

Maynard Ferguson, a well-known big band trumpet player from the States, will be at Salle Wilfred-Pelletier Sunday, February 20th, for one show

only. He uses pop tunes for the most part and transforms them into his big band style. Tickets range from \$4.50 to \$8.50.

At the Rising Sun from Thursday the 17th to Sunday the 20th, the New York Jazz Quartet will be performing. Their instrumentation includes bass, drums, sax, and a cellist. The Rising Sun assures me that they are good (what else huh?) and tickets will be either 3 or 4 dollars. (The bassist for the group, by the way, is from Montreal).

One last note for prospective jazz album consumers. If you're interested in buying some LP's but aren't really sure what you would like, stop in and see Abbey at Sam's out on St. Catherine's. Although he tries to hide away on the second floor, you can't miss him with his shocking red hair and suave clothing. He will be glad to help you and play some interesting jazz while you browse.

Renaissance: Not Golden

by Barbara Glover

At Le Plateau, the crowd had begun to line up by 7:30. Although the doors were supposed to open at 8:00 they didn't until 9:30. Only one destructive incident occurred by the generally passive crowd—a window was smashed amid applause.

Once in the auditorium we had to wait for over an hour for the concert to begin. Somewhere around 11:00, Renaissance came on stage. There were a few catcalls, but after Annie Haslam, the lead singer, apologised, the crowd cheered and applauded.

Maybe Renaissance was having a bad day but after arriving four hours late they just couldn't get their playing together that night. Their performance was, at best, unrehearsed and at worst downright shoddy.

Annie seemed totally undone by the bad performance and was unable to introduce any songs without bursting into laughter. When she sang, her voice had its usual crystal quality. Unfortunately the rest of the group didn't perform as well. There was total disorganization, with everybody doing several different things and literally having to run back to their instruments to come in on time. Terance Sullivan, the drummer, seemed to be yelling at the technicians in the wings a lot; which was understandable since there was a continual buzz from the speakers.

They performed songs from their old albums best, especially "Mother Russia", which is a beautiful and compelling song. Not even a string breaking on John Camp's guitar could ruin it. They also performed "Running Hard", a song in which the music and lyrics ("Running hard toward what used to be") evoke a sense of futility and despair; the audience loved it, with good reason.

They stuck to the Renaissance formula of extremely long songs, with a defined beginning flowing to a well-developed middle then into a polished ending. There is nothing

hasty or forced in their songs.

The concert tour is promoting their new album *Nouvelle*, from which they played four songs. Their new songs, however, don't have anything really special in them. In "The Sisters", they use a Spanish rhythm and style which seems overdone and frankly corny. "Midas Man" is the most interesting of their new music but it too lacks the drama of their earlier music.

After playing for one hour, Renaissance left. With a half-hearted ovation from the audience, they returned to play a song from their first album *Prologue*. They after one hour and 15 minutes, the concert that had created almost no stir ended, leaving a few hundred disappointed fans. Those who had seen Renaissance before were surely even more let down. They know that the group is capable of a much better performance. Renaissance is an excellent group, but they just didn't do it at Le Plateau Thursday night.



Annie Haslam of Renaissance

Rebirth of the California Sixties

By Michael Garfinkle

Things in the Rock Bizness could be picking up. It's hard to believe, but in the year 1977, a decade removed from the Summer of Love, an echo of the past has hit the airwaves. I speak not too surprisingly of Ray Manzarek, the former keyboardist of The Doors.

He has a song out which may well be the infant cry of some new creature on the North American Rock scene. Appropriately it's entitled: "Waiting for the Moment to Begin the World Again". It is conceivable Manzarek is a spokesman for a widespread attitude gaining ascendance, that being the belief in the inevitable rise of a large scale challenge to the established order in our world.

Jefferson Starship were perhaps a bit premature when they declared: "In the summer of '75, the whole world's gonna come alive," but hopefully, the pendulum will indeed eventually return to something like the spirit of Haight-Ashbury in 1967.

What is the importance of Ray Manzarek in affecting cultural change? Perhaps very little, besides the fact that he was an essential element in The Doors' music—definitely among the most influential creativity this era has witnessed. What is particularly exciting is that his singing style is

uncannily similar to Jim Morrison, The lead singer of the group. If you consider that the absence of Jim Morrison from Rock Music is probably one of the most differentiating features between the '60s so faithfully refines the spirit Morrison possessed and the power he exercised.

Unfortunately, I could not obtain some of Manzarek's lyrics for reprint here, but I wholeheartedly recommend that you check them out on the album.

It's great to know California is again showing signs that it will lead us out of and beyond our mid-'70s passivity and introspection. Remember, the 1960s hardly got going until 1966 or '67. It now appears significantly more favourable that at a similar juncture of this decade, this generation will radically revise the negative consciousness which dominates our culture, in much the same way as our older sisters and brothers fought so hard to do, (is it already 10 years ago?!)

Their work is still incomplete, but alas, one of them at least has returned to inspire us with the benefit of his insight and experience. To Ray Manzarek, I say—keep it up, and may your pen flow with passion and your voice cry out with conviction!

As usual, Rock 'n Roll music is the bell tolling the dawn of a better day.

Film

McGill Film Society.

Feb. 16 One Fine Day 7 and 9:30 L132
Feb. 18 Hamlet 7 and 9:30 L132
Feb. 19 Brewster McCloud 7 and 9:30 FDAA

Cinema V Repertoire. 5560 Sherbrooke St. W. 489-5559

Feb. 16: **Fist of Fury** with Bruce Lee — One of the better made Kung Fu type films, but still has to improve to be bad. 7:00.

The Man Who Skied Down Everest — A very exciting and very pointless film. 7:15.

Satyricon — First-rate Fellini as he examines Rome in its decline and reveals similarities to today's world. 9:15.

Once Upon a Time in the West — Still another spaghetti western from Sergio Leone which surprisingly uses some historical background for its story. 9:45.

Feb. 17: **Fist of Fury**. 7:00

Downhill Racer — Robert Redford skiing around Europe searching for a world championship and a plot for the film. Nice scenery. 7:15.

Amarcord — Fellini's finest film; should not be missed. 9:15.

The Man Who Skied Down Everest — Go and see **Amarcord** instead. 9:45.

Feb. 18: **2001: A Space Odyssey** — Oldie from Kubrick that is still worth seeing for its special effects and powerful soundtrack. 7:00.

The Groove Tube Deviates quickly to Ken Shapiro's main objective — murdering television. Chevy Chase helps the cause. 7:15.

Glant — Texas oil film from the fifties with a great cast including James Dean and Elizabeth Taylor. 9:15.

The Tenant — Not for the emotionally unstable as Roman Polanski deals with paranoia and suicide. If it's your first date try

something lighter. 9:45.

2001: A Space Odyssey. Midnight.

Feb. 19: **The Tenant**. 7:00.

Rebel Without a Cause — Big greaser film from the fifties starring that decade's chief symbol, James Dean. 7:15.

2001: A Space Odyssey. 9:15.

The Tenant. 9:45.

The Groove Tube. Midnight.

Feb. 20: **Around the World in Eighty Days** — A (Yawn) movie about some people in a (yawn) balloon who ZZZZ. 4:00.

In Celebration — Starring Alan Bates, and directed by Lindsay Anderson who also directed *O Lucky Man*. 7:00.

Feb. 21: **That's Entertainment** — Rather tiring after a while but old musical comedy addicts will not be disappointed since the quality of the clips used is solid. 7:00.

The Romantic Englishwoman — A film which relies heavily on Glenda Jackson's presence. Luckily she comes through with a great performance. 7:15.

Little Big Man — Possibly Dustin Hoffman's best performance in a film which is extremely funny and at times joltingly tragic. 9:15.

2001: A Space Odyssey. 9:45.

Feb. 22: **That's Entertainment**. 7:00.

Othello — An excellent adaptation of Shakespeare's tragedy with Sir Laurence Olivier and Maggie Smith. 7:15.

The Romantic Englishwoman. 9:15.

Serpico — All Al Pacino and all good. The film is also far better than the television series spun off from it. 9:45.

Seville Festival. 2155 St. Catherine St. W. 932-1139

Feb. 16: **Romeo and Juliet** —

Shakespeare's biggest love story put on the silver screen for all lovesick weepers. 7:00.

The Garden of Finzi-Continis will



Zero Mostel and Woody Allen in The Front

probably depress you but is worth seeing. A very well made film. 9:45.

Feb. 17: **Dodes Ka Den** — A surrealistic view by Kurosawa about outcasts living in a junkyard. 7:15.

The Conformist — A powerful foreign film about fascism with great acting. 9:45.

Death Race 2000 — A very cheap rip off from *Rollerball* that is an embarrassment to the film-making industry. Midnight.

Feb. 18: **The Front** — A fairly good film commenting on McCarthyism in the fifties with Woody Allen in this first dramatic role. Although better at being funny, Woody does the job well and makes the film worth seeing. 7:00.

2001: A Space Odyssey. 9:00.

The Rocky Horror Picture Show is probably the worst film ever shown to mankind. Midnight.

Feb. 19: **The Snow Queen** — Animated fun for the kiddies. 1:45.

The Front. 3:15.

A Streetcar Named Desire — Not up to the play, but Marlon Brando and Vivian Leigh do their parts justice. 5:15.

I Am A Dancer — Rudolph Nureyev displays this fact very well, but the film is like a long newsreel before the feature.

The Front. 9:30.

2001: A Space Odyssey. Midnight.

Feb. 20: **The Snow Queen**. 1:30.

I Am A Dancer. 3:00

A Streetcar Named Desire. 4:45.

The Front. 7:00.

2001: A Space Odyssey. 9:00.

Feb. 21: **Greetings** — An obscene film with Robert DeNiro about Vietnam. 7:00.

2001: A Space Odyssey. 9:00.

Feb. 22: **The Adventures of Rabbi Jacob** — Mildly funny farce about racism that overworks its message to death. 7:30.

Hi Mom — An even more obscure sequel to the obscure film *Greetings*. 9:30.



Down the Congo on a Souffle

by Joy Rosen

Where can you go if you're not in the mood for the Hustle or the Bump and if you're sick and tired of hearing "Disco Duck"? And what if you've already seen every movie playing at Cinema V and you don't feel like watching TV or studying? Well, now there's Darwin's Gazebo, a combination of bar, restaurant and living room. A place where you can go for dinner or a drink and end up staying for the evening.

Except for the frost on the window panes and the puddle of melted slush at the front door, the theme of Darwin's décor is African. Its brass tabletops, dim lighting, and pictures

from "Origin of the Species" on the walls are reminiscent of the Dark Continent and after a drink, you are sure to feel far away from the cold, wet city.

Backgammon boards are available, and the music isn't loud enough to drown out a conversation. The menu offers a selection of curry dishes, sandwiches, omelettes, etc... I had a spinach, ham and melted cheese dish, a mutation of a spinach souffle, that came with whole wheat bread and french fries (\$2.75). It was delicious; however, the portion was small as was the nut loaf (\$.75) for dessert.

All in all Darwin's is a great place to spend a wintry evening. It's on Bishop just above Dorchester.

Here, There and Anywhere

Theatre

Players' Theatre. 3480 McTavish St. 392-8989.

Two one-act plays: **Traintime** and **You'd Be Able to Sleep In On Sundays**. Feb. 22-25.

Le Reformiste to Feb. 26.
Powerhouse Performing Space. 3738 St. Dominique. 843-6537.
Fugue to Feb. 27.

Revue Theatre. 1858 de Maisonneuve W. 937-2733.
Up to March 6.
Centaur I. 453 St. François-Xavier. 288-1229.

Les Canadiens to March 6.
Saldye Bronfman Second Stage. 5170 Cote St. Catherine. 739-2305.

Calligula to Feb. 27.
Centaur 2. 453 St. François-Xavier. 288-1229.

Sizwe Bansi Is Dead. Feb. 17 to March 20.

Evangeline Deusse. Feb. 17 to March 26.

Saldye Bronfman. 5170 Cote St. Catherine. 739-2301.

School for Wives to Feb. 20.

Galleries

Goethe-Institut. Place Bonaventure. 866-1081.

Bertolt Brecht the Dramatist. until Feb. 25.

Saldye Bronfman. 5170 Cote St. Catherine. 739-2301.

Ludwig Flanner retrospective. to March 11

Musée des Beaux-Arts. 3400 avenue du Musée. 285-1600.

Paintings, Watercolours, and Drawings by Frederick Werner, to Feb. 28.

"Oeil pour oeil" Original manuscripts of Claude Pelouquin. to Feb. 20.

Music

Rising Sun. 286 St. Catherine W. 844-6028.

Montreal Jazz. Feb. 17 to 20, 24 to 27.

Rose's Cantina. Rue Principale. Morin Heights.

Sneezy Waters. Feb. 18-19.

The Golem Coffee House. 3460 Stanley St.

Bo Bo Belinsky Blues Band. Feb. 17, 19, 20.

Redpath Hall.

Steve Goodman. Feb. 19.

The Yellow Door. 3625 Aylmer. 935-4677, 392-4947.

Benjamin Russell. Feb. 17 to 19.

Marty Waldman. Feb. 21 to 23.

Robert Dubeau:

'... your programs are as good as your enthusiasm in those programs and we're going to work along those lines.'

On Dec. 1, 1976, Robert Dubeau, 33 years of age, succeeded Harry Griffiths as the new McGill Director of Athletics. A native of Montreal, Dubeau has had valuable experience in organizing and maintaining sports programs.

In 1972, with a group of civic employees, he travelled overseas to Munich, West Germany, to observe the organization of the Munich Olympics. As a member of Comité Organisation des Jeux Olympiques (COJO), he helped organize the Montreal Olympics.

At McGill, he has served as co-ordinator of intramural athletics for three years and program director of athletics for two.

Dubeau was asked earlier this semester to comment on his new appointment and his observations of the status of the McGill Athletics program. Sherwin Wong of the McGill Daily conducted the following interview.

DAILY: Did you always want to be an Athletics Director?

DUBEAU: Uh...that's a very interesting question. No, I don't think so. I don't think it's something that I've always had in my mind. I've always wanted to be involved in sports in some way or the other. To say that I've always wanted to be an Athletics Director...I don't think I've ever thought of it like that. I just wanted to be involved in the development of athletics somewhere. That's basically it.

DAILY: How do you find the new post?

DUBEAU: It's difficult at this point to really make an assessment of it. There's a lot of positive things going on in the department. I won't say that I've made any major changes or major decisions since I've been here. The program, as you already know, has been set up the year before so basically we're running on a budget approved last year. So, there's very few changes you can make. What I'm basically doing now is going through everything and trying to develop next year's program.

DAILY: In any job, whenever a new man is appointed to a responsible position, he likes to shift things around to his own liking. What do you want to see changed here?

DUBEAU: Like I said, there's going to be very few changes till the next academic term. We're working on a number of things. One of the things that I was involved with a little bit, and I would hope to continue to be involved with, was the publication of the Info-Sports (Newsletter).

It's the department's first attempt at putting out some kind of a small newspaper. Basically, since it was a staff project, the staff has found out how much work one has to put in to put out a small, little newspaper of this nature even if it is eight pages. As I say that, I think of the people who are putting out the Daily. It's a tough job putting one out every day. It's a fairly complicated thing and we realize it more now than we did before.

The Info-Sports is something we're going to try to continue. We don't know exactly how, yet. In no way do we plan to put something out to take the place of the Daily. Certain information we have to get out that, in general, may need a lot of space. We will use this method of advising, of informing the McGill community of our programs.

We'll probably put out a summary paper at the end of the year. This is something that we'll continue next year.

If there was one area that we would like to get a little more involved in, that would be in the sports information field. Some students at the university, the staff members and myself strongly believe that there is a fairly urgent need for a sports information officer or co-ordinator. He will be someone to take care of all the publicity and public relations aspect of our program; getting out information to the daily newspapers, both English and French, which includes the McGill Daily; getting press releases; and organizing press conferences on important things.

The sports publicity information will be to make, first of all, the students, and second of all, the remaining part of the McGill community—I'm talking now about faculty and staff and, to a certain extent, graduates—and the people of Montreal aware of the program that we're trying to develop.

I think that's very important and it's something we're going to strive to attain. We would like to be in a financial position to hire another person to do this, if not full-time, but at least two-thirds time or at least half-time. I don't think we'll be able to fill this position on a full-time basis for next

a little bit more in community activities. Community activities is a pretty broad area and it means a lot of things. It means hosting clinics in different sports; something not necessarily run by us, but by Quebec or National Federations; making our facilities available...helping them organize it...maybe even using our coaching staff to run clinics for high school or junior college coaches. We'd like to get into that area.

We'd also like the high schools to run some of their programs here...their championships. Hopefully, we can get the GMIAA (Greater Montreal Inter-scholastic Athletic Association) to at least run their championships here next year; to run their football championships, their hockey finals, their basketball finals. That kind of thing. Again, when facilities are available and when facilities aren't used by McGill students.

We think it's an important thing with the community and it's an important thing to the university, too—to make students aware of McGill.

We talk of recruiting; the university recruits students. Recruiting is something people tend to say that's it's only for athletics. The university does a lot of recruiting. Every university does recruiting because they want to get the

'If the university has a winning football team and a winning hockey team, the people will come and watch.'

year but I'm confident that we'll be able to make arrangements so that one of our staff members will be named to have a responsibility in this area. I wouldn't want to say who it would be till I've spoken to the people but I think when you look over the staff, there is somebody who is willing to, and qualified to, take over this area.

We also would like to develop a number of programs starting next year. We would like to develop some type of faculty staff program. I think our main purpose here is for the students but we have a secondary purpose and it's an important purpose: that would be to get the faculty and staff of McGill involved in some of the activities up at the gymnasium. One of the things we'd like to do is have a faculty-staff fitness program; possibly with a testing program, and then with a, let's call it, "remedial program" for those people who we feel, or testers feel, should get on with some sort of supervised program, re fitness, whether it's a jogging program, or weight training program, or just a general training program. Hopefully we can get people to run these programs. We'll definitely get into that next year.

The faculty-staff program would be one thing. Hopefully, maybe even as close as this spring, we might be able to have a jogging program started for those people where not only students but also faculty and staff members would be more than welcomed to join.

A second thing, I think there's a need where staff is available, to get involved

best students available to come to the school. This is just part of the general university recruiting program, but we're using sports as the way of recruiting people; of getting the people to come to the university; to see our facilities which I think are quite good; of seeing the campus; of making them know that we're interested in them and certain programs that they are interested in. We'll get involved into this kind of stuff.

We'll look very closely at the possibility of organizing summer camps. Day camp things where students would come here and we'd run one or two week camps for basketball, or tennis, or soccer on facilities that aren't taxed very much during the summertime. We'd use outside instructors, some staff members. Hopefully, and I haven't spoken to them about it, some students and maybe even instructors from the School of Physical Education. This would give some of the students some jobs in the summertime right here on campus. That's the type of thing we'll get into. It takes a little while to develop, to find ways of financing them and funding them, etc. That's a little bit of our plan for next year.

DAILY: You're very ambitious.

DUBEAU: Yes, very ambitious. I think there's a lot of things. Because if you're involved in something, it creates an enthusiasm and it's a good thing. I think your programs are as good as your enthusiasm in those programs and we're going to work along those lines.

DAILY: From your vantage point, what do you see as the problems confronting

you?

DUBEAU: Immediate problems...not that many, I don't think. I suppose the basic problem one has in directing a program of a fairly big nature, I guess and it's a general problem that everyone has, is always a financial problem. Funds aren't that easy to get. The university runs on a tight budget. The bank vault doors aren't open all the time and when they are, they're open very rarely. We get what we can but you can't get what you want, necessarily.

I said before that facilities here were fairly good. But there are a number of facilities that need some work, repairs, and renovations. I think if you were to look at one area of the building where we would have to do a lot of work—and probably soon—would be the squash courts. Our squash courts are the most used facilities in the building. I was looking through last year's annual report and there were over 50,000 reservations made for the squash courts, and that's a lot of squash ball hitting. One of the reasons why the squash courts have been run down a little bit, has been that the traditional maintenance has been done in the summertime. Last year, COJO took over the university during that period and the university was not able to find time between the Olympics and the beginning of the academic year to do much work on the courts. Because of that, they aren't in very good shape right now. Being a squash player myself, maybe I shouldn't say that but I feel they should be in much better shape than they are right now.

So, if there was one area that we would like to do some work in, that would be, first of all, fixing up the squash courts, and, second of all, to try to see how we can build more courts.

We don't have enough squash courts for the demand on campus. We need at least five more courts...at least. Money is difficult to get but that would be one thing we have to look for. There's no question when you look into the future, we'd also love to have another gymnasium.

DAILY: The lack of support for certain intercollegiate sports—for example, football—has been noticeable for the past few years. How do you account for this?

DUBEAU: I've said this before; people have talked to me about apathy. The apathy is in the general student body. The apathy is not in the sports area. People want to participate and that's my prime goal. I want to get people to participate. You take the people on the hockey team, the football team, the basketball team, as well as the women's teams, and any other team—both men and women—there's no apathy there. They want to play. The apathy is for the spectators. There's a lot of other things going on in Montreal. There's theatre, there are all kinds of clubs on campus. It's not like it used to be. Television has developed. Live theatre has developed, etc., etc. There's a lot of things going on in Montreal and I think that's one of the reasons why we don't get the crowds we used to get.

Another reason why we don't get the crowds, I think, is that fraternities have gone off campus. They used to develop a lot of enthusiasm insofar as intercollegiate athletics were concerned. But I

continued on page 11

Dubeau

continued from page 10

think that there's a little bit of a trend for people to get back into athletic activities as spectators; as supporters of the program.

I think again, as last night's basketball game versus Rhode Island JC proved, that if you've got a good team, offering exciting games or, in this case, exciting basketball, that the people will come. This is true in hockey and football where traditionally the people have come to watch. If the university has a winning football team and a winning hockey team, the people will come out and watch. I think if you look

back, except for a number of years, we haven't done that well in intercollegiate sports since our intercollegiate program was cut back in 1969. In 1969, there was a big letdown insofar as even staff was concerned as well as students.

When we came back, we came back into a modified league. Instead of competing against the big schools in Ontario, we competed on a Quebec level. And those rivalries between McGill, Toronto, Western and Queen's aren't there anymore except maybe for the Queen's rivalry which is coming back because we played them last year in basketball. Here, unfortunately, we had a poor day; it rained all day long

and nobody wanted to leave their house to come to the game (McGill vs. Queen's football game on Oct. 9). Our football schedule is out for next year and we play Queen's twice, once at Queen's and once here. We're looking forward to that already because we think we can develop some kind of enthusiasm. It will be early in the season so the weather should be good, too.

I'm not going to say that we're going to develop the same kind of following we had in the years 1960-61-62 where we got many, many thousands of people. I'm hoping we can get to that area but I don't know if we can or not.

The main goal, however, is to have good teams and with a little bit of promoting of the program, we can get good support from the students on campus. DAILY: Mr. Dubeau, on behalf of the McGill student body, I wish you great success in your new position as the Director of Athletics.

DUBEAU: Thank you, and if there's any way that I can be of any help to any of the students on campus, the people at the Daily or Radio McGill or whatever it is, not only for myself but my staff and the Athletics Department, we would be very, very happy to do whatever we can to help you.

around campus

Skiing

By Roger

What can be said about the McGill Ski team that hasn't been said before? Rowdies, hackers, losers, hot-dogs. In fact, the only thing that hasn't been said is that they're winners. That has all been changed this past weekend on the slopes of U de M in uptown Montreal. The courses were challenging dual slaloms just like the pros, jumps and all. These posed a problem to a few overanxious skiers. Norman Schweitzer was overheard to say, "I've never fallen so hard in all my life."

In the slalom, Saturday, both men and women claimed victories in the team competitions. Sunday's giant slalom was won by the women but the men succumbed to the power of Laval to finish a close second. Veteran competitor Raoul Duke pointed out that this was the finest weekend for the team in recent history. Past coach Brian Ward was not available for comment on the team's outstanding performance but was overheard to be saying, "3 / 1000ths, of a sec., that's less than a foot!"

Joanne Clifford nonchalantly

led her women's team with two wins. Carol Jefferies and Meg Monahan counted both days for a consistent showing. Anne-Marie Beauchemin was keen to compete for McGill and was on her way to doing so when she caught her edge on some soft snow and crashed heavily into a snow fence close to the finish line. Better luck next time?

Ted "Blaze" Savage was the Men's star for the Slalom as he skied into the finals only to be beaten narrowly by André Voizard of Laval by the slimmest of margins. His acrobatic performance could not be sustained and on Sunday he fell victim to the bumps, losing a ski at the top and the rest is obvious. The horse race type starting gates were no obstacle to Mel as he successfully burst out prematurely in an attempt to jump the gun. He did, however, count for the team in both events.

His speed and daring were only bettered by newcomer Perry Spitznagel from Labrador City. He placed first in the slalom and second in the giant slalom. His presence should boost the team's chances at the last race at Mt. Blanc on February 26th. Peter Dauphinee turned out to be the fourth for the team on both days. Phil Beauregard skied into a gate Saturday but managed to finish Sunday to show strongly for the old red and white.

If there are any doubts about the action, Jan Knai braved the

snow and rain to film the entire race. The premiere showing is expected early this spring. Speaking of premiere showing, the ski team is presenting to the McGill community a showing of "The Man Who Skied Down Everest" on Feb. 24th at 6:30 and 9:00 in FDA for only a buck (\$3.50 at the theatre). Don't miss it.

Special notice to all ski team members is that there will be a FIS Technical Committee Meeting next Monday in Currie Gym at 5 o'clock. Final preparations for the McGill sponsored race will be made at that time. All members of the team as well as anyone wishing to lend a hand in the running of this prestigious event are urged to attend. The race will be a special slalom held at Mt. Blanc on Feb. 26th. For that day only all McGill students will be able to buy a lift ticket for just \$5.50 (upon presentation of your ID). This is your big opportunity to find out what the ski team is all about (and these articles), so come out and cheer us on!

McGill Ski Team

Synchros come in third

Daily Sports News Service
The McGill Synchronized Swimming team travelled to York University in Toronto this past weekend to compete in the Ontario Women's Intercollegiate Athletic Association (OWIAA) finals, but only managed to come away with a number of third-place finishes.

The competition with nine universities each participating in four events (figures, duets, solos, and teams) was captured by Queen's for the fifth year in a row. McGill ended up tied for third in the final standings.

Friday evening saw the solo and team events take place. McGill's Celine Valois placed third in the former, while the team of Carol Albert, Elizabeth Angus, Diane Egles, Jane Hale, Erin Sturch, Anita Szabo, and Celine Valois took third in the latter. Queen's claimed the first spot in the team competition.

Saturday morning, Celine Valois came through again for McGill with a third out of a field of 27 swimmers in the figures event.

DAILY SPORTS

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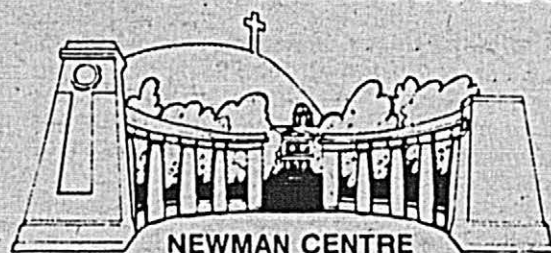
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F.D.A. 8:00 pm 75 cents

FRI. FEB. 18: Hamlet

G.B. 1947, b & w, 160 min.
Dir. Lawrence Olivier w. Lawrence Olivier, Jean Simmons, Maureen O'Hara
L. 132, 7 & 9:30 pm 75 cents

SAT. FEB. 19: Brewster McCloud

U.S.A. 1970, colour, 105 min.
Dir. Robert Altman w. Bud Cort, Sally Kellerman, Michael Murphy
L. 132, 7 & 9:30 pm, \$1.00

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Last Chance

Old McGill '76—that's last year's year book—under new management, is now being prepared for publication by June, 1977.

Clubs, Societies, Frats:

Last chance to submit photos and written material covering activities and events of 1975 - 76.

Photographers:

Last chance to submit McGill shots, photos of McGill during 1975 - 76 (esp. sports) and creative photography (no trees, please).

Submit your material with your name and telephone no. at the Students' Society office on the first floor of the Union, clearly addressed to Old McGill '76.

DEADLINE: Friday, February 18

educable retarded. Call Joanne, 372-4211 (eves.) or 727-5704 (school).

Required for 6-week program—SENIOR COUNSELLORS: arts & crafts and water-front. Call 733-0140, 739-4825 eves.

BABYSITTER WANTED afternoons, N.D.G. (east). 484-5029.

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PERSONAL

PROBLEM? Feel you need to rap with a rabbit? Call Israel Housman: 341-3580.

Worship, social events, discussions, social action, study and prayer—call CHAPLAINCY SERVICE, 392-5890.

TO THE W C GANG of nine and helpers: belated Happy Valentine's Day, and aren't you glad it's all over! Roby.

ASH WEDNESDAY LITURGY and meatless meal, Wednesday, Feb. 23rd, 5 pm. Newman Centre, 3484 Peel, 392-6711.

TYPING

EXPERIENCED TYPIST: Undergraduate and graduate students' essays, assignments, theses work. Contact Marjorie Spafford 738-9431, 8:30-5 pm, or 631-1122 evenings.

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LOST

MEN'S TOPHER warm-up pants (red, bib style) during Management ski trip to Smuggler's Notch. Please phone Peter, 381-2797. Reward.

SILVER HEART NECKLACE on Sat. nite in Union Ballroom. Sentimental value. Call Ruby, 671-9419.

M.S.E.A. BAR- TENDING COURSE

4 Lectures Feb. 28, Mar. 2, 7, 9 between 6:00 pm and 10:00 pm on campus

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SPECIALS OF THE WEEK

Gary Wright - Light of Smiles
Eagles - Hotel California
Frank Zappa - Zoot Allures
George Harrison - 33 & one-third
Jackson Browne - The Pretender
Joni Mitchell - Hejira
Genesis - Wind & Wuthering
Andy Pratt - Resolution
Linda Ronstadt - Greatest Hits

Alan Parson Project - Tales of E. Alan
Poe

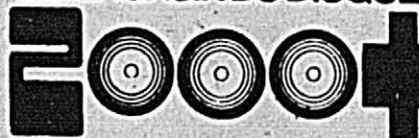
Stevie Miller - Fly Like an Eagle
Ted Nugent - Free For All
Burton Cummings
Loggins & Messina - Greatest Hits
Blue Oyster Cult - Agents of Fortune
J.J. Cale - Okie
J.J. Cale - Really
J.J. Cale - Naturally
J.J. Cale - Troubadour
Queen - A Day at the Races
David Bowie - Low
E.L.O. - New World Record
Aero Smith - Rocks
Aero Smith - Toys in the Attic

New American Imports in Stock

New Fleetwood Mac - Rumours
Utopia - Ra
The Marshall Tucker Band - Carolina
Dreams
Bo Hansson - Attic Thoughts
Gentle Giant - Live (Playing the Fool)
Rick Wakeman - White Rock
The Kinks - Sleepwalker
Renaissance - Novella
Journey - Next
Nova - Vimana
Brian Auger - Oblivion Express

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